



LUCY LEWIS, DMA

Dr. Lucy Lewis enjoys an active career as a soloist, chamber musician, orchestral performer, and teaching clinician, and has appeared in these roles throughout the United States and internationally. At California State University San Bernardino, Dr. Lewis is Assistant Professor of Orchestral Music Education, and oversees the instruction of applied violin and viola, conducting the orchestral studies program, coaching string chamber music, and teaching string methods and pedagogy. At Loma Linda Academy, Dr. Lewis is the Director of the String Program, she conducts the Loma Linda Academy Symphony Orchestra, and also maintains a small private studio. Previously, Dr. Lewis has been on the faculties of the Preucil School of Music, the University of Cincinnati College-Conservatory Preparatory Department, Southwestern and Lake Michigan Colleges, the Citadel Dance & Music Center, and the Fischhoff Chamber Music Association's Mentor Program, and has been a guest clinician and performer at several music festivals.

Dr. Lewis is a dedicated pedagogue and has a special place in her heart for researching, exploring, and developing the symbiotic relationship between performance and pedagogy. This unique interest has led her to pursue a variety of projects, and she firmly believes that performing artists in the twenty-first century should also have the high-level skills to be artist-educators. Subsequently, her doctoral thesis at the University of Iowa was based on pioneering research that focused on developing an innovative model for re-designing collegiate performance degree program curricula, such that pedagogy and performance may be taught holistically.

Dr. Lewis has presented sessions at national and regional conferences that include a co-presentation with Ruth Marie Ballance entitled “Setting Up Your Studio for Success: Strategies for Young Teachers” at the 2012 Suzuki Association of the Americas National Conference in Minneapolis, MN, and the 2013 American String Teachers Association National Conference in Providence, RI. Dr. Lewis also presented two sessions entitled “The ABC’s of Chamber Music” and “A Model for Integrating Pedagogy Into Our Performance Curriculum” at the 2013 Iowa Music Educators Association Conference in Ames, Iowa, and co-presented a session entitled “Reimagining the Chamber Music Residency” with Elizabeth Oakes, Annie Fullard, and Felix Umansky, at the 2014 Chamber Music of America National Conference in New York City. Most recently, Dr. Lewis co-presented a session entitled “Metamorphosis from Student into Artist Teacher” with Carrie Beisler, Colleen Ferguson, Samantha Hiller, and Emily Rolka at the 2014 Suzuki Association of the Americas National Conference in Minneapolis, MN.

Other professional activities include the authoring of articles for the Suzuki Association of the Americas Journal, extensive Suzuki teacher training with Moshe Neumann, Ed Sprunger, Ed Kreitman, Ann Montzka-Smelser, Nancy Lokken, Alice Joy Lewis, Susan Kempter, Carol Dallinger, Christie Felsing, Mark Bjork, William Preucil Sr., and Julia Hardie, string pedagogy studies with Susan Keen, Carla Trynchuk, Lynelle Smith, Roberta Guaspari, and Kurt Sassmannshaus, training for the Mark O’Connor American String Method, and participation in the Starling-DeLay Symposium on Violin Performance & Pedagogy at the Juilliard School.

Dr. Lewis is a graduate of Andrews University where she received Bachelor of Music degrees in music education and violin performance as a student of Carla Trynchuk, in addition to a Bachelor of Arts degree in Spanish and a minor in bilingual education. While at Andrews, Dr. Lewis directed the string program at the Ruth Murdoch Elementary School and completed her student teaching under Roberta Guaspari (about whom the Grammy award winning movie “Music of the Heart” was made) at the Rivereast Elementary Public School, Central Park East I & II Public Schools, and the Opus 118 Harlem School of Music in East Harlem, New York City. Dr. Lewis also holds a Master of Music degree in violin performance from the University of Cincinnati College-Conservatory of Music, where she studied with Piotr Milewski, and a Doctor of Musical Arts degree in violin performance

and pedagogy from the University of Iowa, where she studied with Scott Conklin. At the University of Iowa, Dr. Lewis also completed a cognate area in viola performance and pedagogy with Christine Rutledge, and a cognate area in orchestral conducting with William LaRue Jones.

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