

Ji Young An

Ji Young An recently completed her master's and doctoral studies in violin performance at the UCLA Herb Alpert School of Music. She has made several solo appearances with the La Sierra University Symphony Orchestra, the UCLA Philharmonia and the UCLA Symphony. She also has had numerous chamber music performances in venues such as the LACMA Bing Theater, Zipper Hall, and the New West Hollywood Library, among others.

Ji Young is an active freelance musician, performing in various orchestras and recording studios around the greater Los Angeles area. She recently joined the Santa Barbara Symphony and has been serving as Associate Concertmaster for the San Bernardino Symphony since 2013. Besides her orchestra activities, Ji Young has been in great demand as a guest artist and lecturer for the afternoon concert series at Pierce College since 2010.

Born and raised in Seoul, Korea, Ji Young began her musical training on the piano at the age of 5, switching to violin at the age of 11. At the age of 13, she moved to Paris, France to continue her musical studies. Ji Young graduated from the *Conservatoire national supérieur de musique et de danse de Paris*, earning the Conservatory's First Prize, and further specializing in chamber music. Her main teachers include Guillaume Sutre, Olivier Charlier, Movses Pogossian, Lydia Mordkovitch, and Suzanne Gessner, and has performed in masterclasses for Midori, Martin Chalifour, Renaud Capuçon, Ani and Ida Kavafian, Régis Pasquier, and Mihaela Martin. Ji Young has attended some of the most prestigious festivals in the US and in Europe, including the Taos School of Music, the Maurice Ravel International Academy, and the Pablo Casals Festival.