

Margaret Worsley-Bio

Clarinetist Margaret Worsley has collaborated with Chamber and Orchestral groups around the world. She has concertized in Zimbabwe, Lesotho, South Africa, Mexico, Iceland, China, Canada, and much of Europe. Margaret has been an active substitute for the New World Symphony in Miami, Florida; the Las Vegas Philharmonic; and a soloist with the Cal State Fullerton Wind Symphony and Mt. San Antonio College Wind Ensemble.

Originally from Huntington Beach, California, Miss Worsley received her undergraduate degree in Music Performance from California State University, Fullerton, where she studied with renowned Soloist Håkan Rosengren. Upon completion of her Bachelor of Music Degree, Margaret studied at the Glenn Gould School of the Royal Conservatory of Music in Toronto, Canada, with acclaimed Clarinetist Joaquin Valdepeñas. She obtained an Artist Diploma from the Glenn Gould School and continued her studies at the University of Michigan, where she acquired a Master's Degree in Clarinet Performance, while studying with famed pedagogue Deborah Chodacki.

Miss Worsley moved back to Southern California in 2007, where she teaches and freelances throughout the area. She frequents elementary schools with the *Clarendon Quintet* through the Philharmonic Society of Orange County's program "Meet the Musicians," as well as with the *West Coast Wind Quintet (WCWQ)* through funding from the Golden Valley Music Society. Margaret won the position for Principal Clarinet of the *San Bernardino Symphony* in September 2013, and currently serves as Adjunct Faculty at Mount San Antonio College, Riverside City College, and Fullerton College. She is the Artistic Director of the *Orange County Clarinet Consort (OCCC)*, and a member of the American Federation of Musicians—in both Locals 7 and 47.