

Ken Aiso

KEN AISO is internationally recognized as one of today's most musical and versatile violinists. His playing is praised not only for his singularly beautiful tone, but also for the unique atmosphere of intimacy he evokes as he draws in his audiences.

As recitalist and chamber musician, Mr. Aiso has performed widely in Europe, the USA and Japan appearing at prestigious concert venues such as the Wigmore and the Queen Elizabeth (London), the Concertgebouw (Amsterdam) and the Suntory (Tokyo) Halls. He is a prize winner of Long-Thibaud International Competition (Paris) and International Music Competition of Japan, and was elected an Associate of the Royal Academy of Music in London in 2005. In his native country Japan, he was honoured to appear before the Emperor and Empress, and received Kan-ichi Shimousa Music Prize (2018) in recognition of international service to music.

Mr. Aiso graduated from the Royal Academy of Music in London studying with Erich Gruenberg. He also studied with Eduard Schmieder (Southern Methodist University), Chikashi Tanaka (Tokyo National University of Music and Fine Arts). Equally at home with modern and period styles, Mr. Aiso has appeared as principal player with the Orchestra of the Age of Enlightenment, the London Philharmonic, the Hallé and the Scottish Chamber Orchestras. He has been invited to renowned music festivals in Europe, India, Georgia, Bolivia and Kazakhstan, and has taught at Montecito Summer Music Festival in USA since 2008.

Mr. Aiso resides in USA, and currently is a faculty member at the Loyola Marymount and La Sierra Universities in Los Angeles. His interests in sound and classical music as healing medium takes him to hospitals, schools and institutions for special needs children.