

LINDA WANG is consistently praised for her artistry, warm, singing tone and charismatic performances. Since her debut at the age of nine with Zubin Mehta and the New York Philharmonic, followed by successive appearances with the NY Philharmonic, Linda Wang has performed concerti with over seventy-five orchestras throughout the US and abroad.

Nationally she has performed coast to coast as soloist with such orchestras as the Pasadena Symphony, Virginia Symphony, Boston Classical Orchestra, Corpus Christi Symphony, Missouri Symphony Society, Wisconsin Chamber Orchestra, West Virginia Symphony, Central Oregon Symphony, Cedar Rapids Symphony, Peninsula Symphony, Victoria Symphony Orchestra, Helena Symphony, Macon Symphony, Colorado Springs Symphony, Boulder Philharmonic, Fort Collins Symphony, Grand Junction Symphony, Yakima Symphony, Fairbanks Festival Orchestra, Queens Symphony, Stockton Symphony, Minot Symphony Orchestra, in collaboration with such conductors as Jorge Mester and JoAnn Falletta

Abroad her concerto performances include the Schleswig-Holstein Musik Festival Orchestra in Germany with conductor Sir Georg Solti, the Salzburg Chamber Orchestra, Paris Sinfonietta, Starkenburg Philharmoniker, Sächsische Kammerphilharmonie Dresden and Philharmonisches Orchester des Vogtland (Germany) and The Czech Republic's Southern Bohemian Chamber Philharmonic Orchestra, with whom she toured. In Asia her solo appearances include Beijing, Hong Kong and Shanghai, a televised performance with the Harbin Symphony Orchestra, Taipei Philharmonia Musical, and the Phillipines Philharmonic Orchestra.

Linda Wang has performed solo engagements worldwide to vast critical acclaim in such prestigious venues as Carnegie Hall, Alice Tully Hall, Amsterdam's Beurs van Berlage and the Berlin Schauspielhaus. In recital she has performed forty two states and has been a faculty and performing artist at international music festivals including the Montecito Summer Music Festival (CA), Savannah OnStage (GA), Garth Newell Music Center (VA), Park City Chamber Music Festival (UT), Mexico's San Miguel de Allende Festival, Canada's Orford Centre d'Arts, Japan's Okhust, England's Aldeburgh Festival, Holland Music Sessions, Austria's Salzburg Festival and the Interharmony Festival in Tuscany, Italy.

Domestic and international audiences have seen Linda Wang's televised performances on PBS, Arts and Entertainment, Germany's ZDF and Japan's NHK, while radio broadcasts include NPR's "Performance Today, WQXR (New York City), WFMT (Chicago), KUSC (Los Angeles), MDR (Germany), Leipzig Rundfunk and Deutschland Radio, Berlin. Numerous prizes include the International Markneukirchen Instrumental Competition in Germany, the National Federation of Music Young Artists Auditions, the International Kingsville Competition in Texas and Waldo Mayo Award honoring New York's best young performer.

An avid chamber musician, Linda Wang has also collaborated with such artists as Lynn Harrell, Glenn Dicterow, Schmuel Ashkenazi, Roberto Diaz, Ivry Gitlis, Cho-Liang Lin, Andres Cardenes, Charlie Castleman, Edward Aaron, Heinrich Schiff , as well as members of the San Francisco and Dallas Symphonies, New York and Los Angeles Philharmonics, and Ives Quartets

A native of New York City, Linda Wang has studied at The Juilliard School, Colburn School and University of Southern California. Awarded a Fulbright Scholarship, she pursued advanced studies at the Salzburg Mozarteum. She began Suzuki violin studies with Nicole DiCecco, and her principal teachers have been Dorothy DeLay, Hyo Kang, Alice Schoenfeld and Ruggiero Ricci.

A dedicated teacher and pedagogue, Linda Wang was the recipient of University of Denver's Teacher Scholar of the Year Award in 2016, and is String Chair and Professor of Violin at DU's Lamont School of Music. She was a Fulbright Specialist teaching at Iceland Academy of the Arts and has been awarded numerous research grants. Her reputation as an exceptional performer and teacher garners her frequent invitations to adjudicate competitions and to present master classes at distinguished music institutions both nationally and internationally.

Linda Wang performs on a 1767 J.B. Guadagnini, and has recorded for Albany, Equilibrium, Centaur, MGS Productions and Beauport Classical. Reviews and additional information can be found on her website, www.lindawang.com.