**PRESS RELEASE**

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**Symphony’s February Concert Spotlights Many to Make One Memorable Performance**

The San Bernardino Symphony Orchestra is preparing for their 92nd season opening concert, “E Pluribus Unum: Out of Many, One” to premier digitally Saturday, February 13, 2021 at 7:30 p.m.

Shared Symphony Maestro Anthony Parnther, “The Symphony chose to entitle our concert after the official US motto which appears on the seal of the United States, as well as all of our coins, as a parallel for how we are going to accomplish the daunting feat of uniting our orchestra at a time where they have to remain separated.”

The repertoire is an eclectic variety showcasing various sections of the orchestra. The Symphony’s woodwind ensemble will perform John Williams’ *Nimbus 2000* from the Harry Potter movie soundtrack. A brass quintet will perform Daniel Speer’s *Die Bankelsanglieder* and additional brass performers will take on Paul Dukas’ *Fanfare from La Peri*. The harp will be featured in Debussy’s *Premiere Arabesque* and a harp and flute combo will perform Bach’s *Ave Maria*. The strings ensemble will perform George Walker’s *Lyric for Strings*. Strings will combine with harpsichord for Handel’s *Tornami a vagheggiar* from Alcina which will also include operatic soprano Holly Sedillos.

Sedillos, a Los Angeles native, has been a member of the Los Angeles Master Chorale since 2009. She is also well known for her work in Disney productions Aladdin, The Little Mermaid, and Beauty and the Beast. Her stage highlights include Anaïs Nin in *Anais: A Dance Opera*at L’Off Theater Festival in Avignon, France, Yoruban wailing solos with The Los Angeles Master Chorale in Calixto Alvarez’s *Osun Requiem*, soloing in the west coast premiere of Dylan Mattingly’s *The Bakkai*with Jacaranda Music, and Coachella with Hans Zimmer.

Socially distanced dance will also be a part of the performance of *Ave Maria*, *Premiere Arabesque*, and Die *Bankelsanglieder* with original choreography by Jonathan Sharp. Trained at National Academy of the Arts and the School of American Ballet, the official school of the New York City Ballet, Sharp studied with master teachers Stanley Williams, Peter Martins, Andrea Kramarevsky, Suzanne Ferrell, Alexandra Danilova, Suki Schorer, and Sean Lavery. Following, he danced professionally with the Boston Ballet and the Pennsylvania Ballet. He was also a member of Stars of America Ballet. He returned to New York and appeared in the original casts of five Broadway shows: *The Red Shoes, Carousel*, *The Rocky Horror Show Live, The Dance of the Vampires*, and *Fiddler on the Roof*. He has also appeared on television as a contract player in the daytime drama *Another World*, as well as guest-starring on *Law and Order* and *Gilmore Girls*.

The dancers originate with the Idyllwild Dance Academy and represent the best in upcoming talent. They include Brandon Binkly, Emiko Flanagan, Enoch Grubb, Alexa Kernan, Sofia Rochin, Charlotte Weymer, and Abbey Wyrrick.

The concert will conclude with a patriotic flourish. “And here’s where the concept comes most fully alive,” stated Maestro Parnther, “Because of Covid restrictions, we had to separate the sections of the orchestra in order to keep our musicians safe. But with the magic of technology, we will reunite our entire symphony for our grand finale in which, out of many musicians in different places recording at different times, we will have one amazing and uplifting performance of America the Beautiful.”

The updated February concert varies somewhat from the originally scheduled music in that selections from West Side Story have been replaced with a variety of pieces not dependent on sizeable instrumentation. The concert had been slated to tape at a Los Angeles soundstage when it was determined that city’s updated social distancing requirements would not allow for the full orchestra to participate. The Symphony then attempted to schedule at its primary performance venue, the California Theatre of the Performing Arts in San Bernardino, but was declined due to newly scheduled roof repairs.

“This was not an easy decision, but it was a necessary one to ensure the safety of our orchestra and featured artists,” said Symphony Board President Dean McVay. “Our best option was to reschedule the Bernstein to February of 2022 and replace it with repertoire requiring smaller ensembles. The postponement, while initially disappointing, will actually allow us to bring a more engaging live concert. To that end, we have already begun contract negotiations with two amazing featured singers who will be joined on stage by an outstanding complement of chorus members and dancers.”

**Digital Ticketing Options**

The first three concerts of the season, February 13, 2021, March 28, 2021, and May 1, 2021, will be digital and accessible online using the password provided to each purchasing patron. Two live concerts – scheduled for October 23, 2021 and December 11, 2021 – will be held at the California Theatre of the Performing Arts. Money-saving season subscriptions, along with single household tickets for the digital concerts and single tickets for the two scheduled live concerts, are available now and can be purchased online at [www.sanbernardinosymphony.org](http://www.sanbernardinosymphony.org/) or by calling the box office at (909) 381-5388. Digital concerts will be shown once only, at the scheduled date and time.

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**Cutline:**  Maestro Anthony Parnther will open the 92nd season with the San Bernardino Symphony Orchestra with a digital concert to be held February 13, 2021 at 7:3 p.m. (**Photo Credit:** San Bernardino Symphony.)